

THE SCULPTURE GARDEN

at Peconic Landing



*...located at historic Brecknock Hall
which is itself a worthy work of art*

I N T R O D U C T I O N

Sculpture offers the viewer a unique opportunity for exploration. Visitors to the Peconic Landing Outdoor Sculpture Garden are encouraged to examine every aspect of the artworks – feel the contours and textures, note any joints or seams – and then step back and simply admire what the artist has created. And be sure to notice how the sweeping vistas provide the perfect backdrop for each piece.

The setting of rolling hills and ponds and the expansive treescape were a determining factor in siting the current pieces for maximum visual impact while carefully considering their relationship to one another.

The sculptures, some abstract and some representational, are crafted from marble, cast bronze, powder coated aluminum, steel and hammered copper. Several of the pieces weigh almost 3000 pounds, and one of them stands 12 feet tall. Many of the artists describe their work as physically demanding, as one might expect given the nature of the raw materials that they have molded into the finished piece.

Differing paths define the journey of the artists. Some knew from a very young age that they were fascinated with sculpting, while others explored a variety of mediums to express their creativity. Some grew up in homes surrounded by art, while others were inspired only after being exposed to the art world through their studies, some through the influence of a master instructor. Their creative approach also differs – some begin their sculptures with a definite end in mind, while others allow the work to evolve over time.

As you explore the expansive grounds, we hope you enjoy learning about the sculptors, their vision, and the incredible technical skill and expertise involved in creating these remarkable artworks. We encourage you to visit us again...each viewing offers the potential for new insights.

ABOUT THE SCULPTURE GARDEN

The sculpture garden sits on the 144-acre campus of Peconic Landing's life plan community, comprising thirteen works of art. Historic Brecknock Hall, a landmark Italianate stone mansion built in 1851 by David Gelston Floyd, provides a stunning backdrop.

Since 2010 we have been home to regional, national and internationally recognized artists showcasing a diversity of material, techniques and content. The garden, and Peconic Landing itself, embraces culture and the arts, fostering creativity and personal growth.



A B R I E F H I S T O R Y



The Peconic Landing Sculpture Garden debuted in 2010, the result of the efforts of Dominic Antignano, Peconic Landing's Cultural Arts Curator. The acclaimed juried exhibit included 16 works by local and international artists.

Additional sculptures were added to the garden in 2011 and 2012, and a themed exhibit, *The Rest is Art: A Celebration of the Bench as Art Form*, was introduced in 2013.

Adding a new dimension to the sculpture garden, Peconic Landing introduced the award-winning *Art Without Barriers* in 2015, which made the garden accessible to the visually impaired.



Plans to expand the Sculpture Garden, also referred to as an Outdoor Living Gallery, came to a halt with the advent of Covid-19 in 2019.

In 2021 *Embrace*, a gift from North Fork resident Jonathan Tibett, was installed at Peconic Landing as a monument to the idea of community and as a symbol of hope.

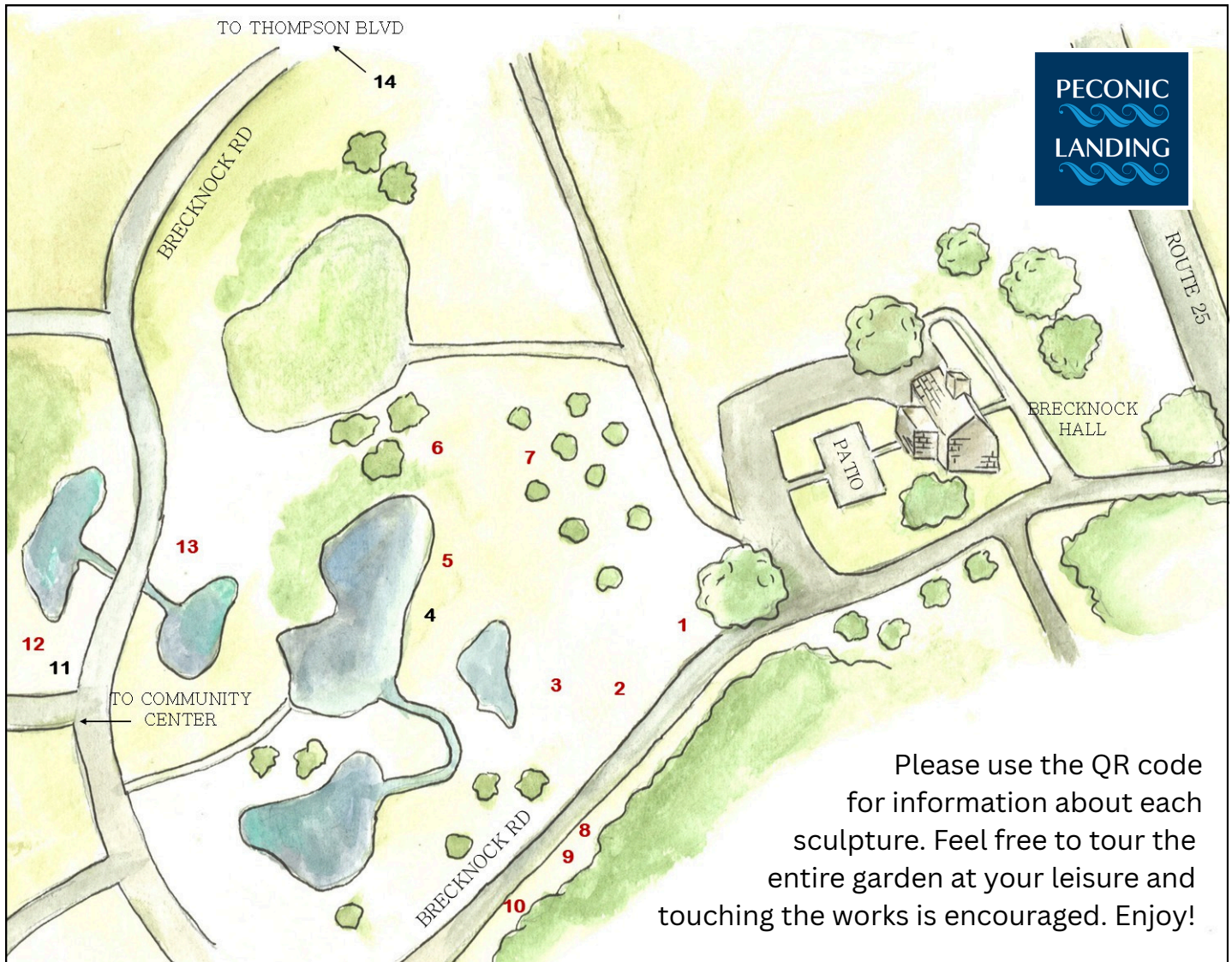
Over the years, more than sixty different sculptures have graced the property, representing the work of thirty different artists. We hope to expand this magnificent North Fork gem in the future.



For more information on the history use the QR code above.



SCULPTURE GARDEN



1. *Spiral Nova* Mihai Popa
2. *Wall Walker* Jack Howard-Potter
3. *A Former Equinox* Arden Scott
4. *Colossal Sunflower* Kevin Berlin
5. *Hard Knocks* Mike Hansel
6. *Beyond Thought* Vincent Hawley
7. *Angel's Gate* Dominick DiLorenzo

8. *Embrace Peconic Landing*
9. *Bench* Nico Yektai
10. *Conversation* Phyllis Hammond
11. TBA
12. *Wildebeests* Anonymous
13. *Solitude* Robert Strimban
14. *X's #8* Rob Lorenson

S P I R A L



A R T I S T N O V A M I H A I P O P A

“I want to make sculptures that are organic, alive, that bring the substance out of matter. Sculptures that talk, like sages, about the grand meaning of existence, about what is sacred and eternal in man.”

Following a harrowing journey from Communist Romania to America, Nova wanted to repay destiny for the gift of new beginnings in the country of his childhood dreams. This began an exciting period of artistic activity that spanned four decades and culminated in a movement called “Integral Art” which is a fusion of art, life and nature. It is expressed in towering abstract sculptures, murals, paintings, models for post-modern cities and residential habitats with a small footprint on the earth, leaving breathing room for the “lungs of the planet”.

W A L L W A L K E R



A R T I S T J A C K H O W A R D - P O T T E R

Motivated by his study of human anatomy and movement, Jack Howard-Potter works with steel to create large-scale figurative sculptures. He has permanent and long-term displays in sculpture parks, municipalities and galleries across the country from Blaine, Washington to Marco Island, Florida. He is continually studying the human form, often sketching at dance rehearsals. Jack resides in New York City with his wife, Erica, daughter Skylar, and son Lyndon.

www.steelstatue.com

A F O R M E R E Q U I N O X



A R T I S T A R D E N S C O T T

Sailor, Guggenheim Fellow and artist Arden Scott creates graceful, peaceful boats that seem to evoke an ancient tribe of Indians building their own crafts by the sea, preparing to fish or perhaps explore. Steel, copper or whatever material Arden uses becomes elastic and seems to effortlessly take any shape she chooses. Her artwork has been shown in galleries, museums, public spaces and outdoor sites all over the world. When not working in her studio in Greenport New York, Arden is often sailing her 28-foot schooner "Annie" that she built herself.

www.ardenscott.com

HARD KNOCKS

ARTIST MIKE HANSEL



Mike Hansel has been producing contemporary artwork for over 30 years. Living most of his life in New England, he currently resides in Middletown, Rhode Island. His large metal sculptures are included in many private collections, and he has installed numerous large-scale public works in museums and college campuses across the country. He has become known for his ability to create highly crafted, organic sculpture that contradict what we might expect from such rigid, industrial material.

“Through my sculpture, I attempt to distort traditional assumptions relating to function while also suggesting a correlation between life and industry.”

www.mikehansel.com

COLOSSAL SUNFLOWER

ARTIST KEVIN BERLIN



One of the largest sculptures in our garden, thanks to the generosity of Henry Buhl, is a massive cast bronze sunflower weighing approximately 3,000 pounds.

The flowering head is surrounded by 93 petals, some weighing 17 pounds. The sinewy stalk is almost 12 feet tall. The artist is best known for painting, sculpture and performance. He lives in Southampton, New York and Florence, Italy. He is a Yale University alumnus, studied at the Slade School of Fine Arts and has appeared in the New York Times Magazine, Shanghai Daily, the Miami Herald, and many other media outlets. His works are owned by many collectors including Kim Basinger, Luciano Pavarotti and Bill and Hillary Clinton.

www.kevinberlin.com

BEYOND THOUGHT

ARTIST VINCENT HAWLEY



“This piece is a depiction of my refusal to divide my thoughts into words. Without thought, can it tell you who you are?”

Vincent's process starts by hand-hammering flat copper sheeting that comes in giant rolls. He uses a specific hammer that has a slight domed surface to create each individual point of light on the flat sheet.

The result is thousands of individual markings across the surface. Once the surface is textured, he starts to shape the piece into the desired form. Sometimes he lets the metal direct him, and sometimes he commands the metal to where he wants it to go. The effect is fluid yet stagnant movement and direction. All the pieces are then sealed with a protective clear coating that stops the process of oxidation and protects against the elements.

vwhstudio.com

ANGEL'S GATE



ARTIST DOMINICK DILORENZO

Visiting with artist and educator Dominick DiLorenzo in his busy North Fork studio, it's easy to see why some of his influencers are the artists Robert Brady, Albert Paley and Berto Ladera.

“My sculptures emerge from the making and joining of wood, metal or fabric. The combination of these materials and their relationship to each other becomes the focus of the work. Starting with a concept, each sculpture evolves and changes as new ideas are introduced. Communicating with different materials becomes a journey of ever-changing directions. When problems arise, they become an opportunity for new discoveries. With all open-ended concepts, what is not planned cannot be predicted.”

www.dominickdilorenzo.com

EMBRACE



FOR THE COMMUNITY, BY THE COMMUNITY

Embrace convened the talents and expertise of a cultural committee including local business leader Johnathan Tibett and Peconic Landing members and staff. Tibett, the ultimate stone virtuoso, provided the marble for Embrace, which was originally from the largest underground quarry in the world and cut for a previous sculpture titled the Ark of Return located at the United Nations in Manhattan. Fundamental aspects of any work of art are the physicality of the piece and the connection with your muse. How was it made? How did the artist create that particular sculpture? In our case, how did a diverse collaborative turn their thoughts and ideas into a sculpture that is emblematic of Peconic Landing? It's the very nature of creativity, the process of making vision a reality that brought Embrace to life. It was created by the community, for the community.

BENCH # 2



ARTIST NICO YEKTAI

Nico Yektai is the creative force behind the company bearing his name, specializing in unique pieces of furniture for homeowners, designers, corporate and public projects. Nico's work can be found in art galleries and at design shows throughout the nation. He opened the doors to his studio in Sag Harbor, New York in 1995, choosing that location because of its diverse art scene. He was exposed to that world by his father, Manoucher Yektai, who was a central part of the Abstract Expressionist movement. He has shown throughout the Hamptons including shows at the Parrish Art Museum, Guild Hall and LongHouse Reserve. Nico has not lost touch with the craft world and has exhibited at the two shows at the pinnacle of that field, the Smithsonian Craft Show and the Philadelphia Museum of Art Craft Show.

<http://www.nicoyektai.com>

CONVERSATION

ARTIST PHYLLIS HAMMOND



Phyllis graduated from the Boston Museum of Fine Arts and then traveled to Japan in 1960, where she was the first American woman to work and study at the Kyoto City College of Fine Arts. Returning to New York City, she reconnected with her love of clay and then headed to East Hampton where she worked in a custom-built studio to create sculpture for public places. Phyllis's drawings are converted to vector programs on a computer, then cut out of aluminum and steel with a water jet (a machine that uses high pressure water to cut material precisely). The cutout forms are then welded into new configurations and playful combinations. We are honored to exhibit Phyllis's extraordinary work.

WILDEBEESTS



A N O N Y M O U S

A graceful, ever-vigilant pair of wildebeests were generously donated by Richard and Eileen Ekstract. The inseparable pair, originally part of a larger installation on their estate, are beautifully crafted in bronze. They appear lifelike and soulful, at home with the deer that roam our grounds. The positioning of their legs and stance creates tension and movement that seem to represent the inner spirit of the wildebeests.

SOLITUDE

ARTIST ROBERT STRIMBAM



“Every new sculpture is a challenge and an uncharted adventure. Although I create sculptures in many materials, my favorite is aluminum. These I call my ‘light machines’. With Solitude, I hoped to express that inner peace I experience when I am alone with nature. Those precious moments are so fleeting that I am left with a deep feeling of sadness. My choices of aluminum and my relationship of forms create an instrument for the changing light to play my song of solitude.”

ARTIST ROB LORENSON



Rob received his MFA from Northern Illinois University. His work is in collections and galleries around the world.

“The elements of my work exist in suspended animation. They are situated as though to freeze a moment in time in which they exist effortlessly in space. The work is constructed of sturdy, permanent materials that allow this to happen, but is in contradiction to the impermanent sense of the composition. These forms have boldness and exactness that are inspired by the martial arts, where grace and precision are practiced until they are effortless.”

www.robloreksonculpture.com



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